Plays With Music-"The Passing Show of 1913 Added to Summer Shows

The annual fall production at the Winter Garden, given in revue form and called "The Passing Show of 1913." had a successful premiere on Thursday night. The piece is typical of the Winter Garden shows and savors of its sister production. "The Passing Show of It is described as "an animated chart of the theatre's best (and sometimes worst) of the past season along with divers events of public life all boiled down to a double extract of musi- Charles Mitchell, Max Scheck and Frank cal comedy, spectacle and travesty." The Tinney. cast includes Conroy and Le Maire, a new black team for the Winter Garden;

"The Purple Road" continues its highly satisfactory run at the Casino Monroe, Carter De Haven, Lawrance Theatre, where it will begin to-morrow night the fifth month of its New York Katherine Witchie, Stella Barre, Marcia Valli, Eva Fallon, Harriet Burt, Hattie Juan Villasana and Natalie Holt Arnold, Anabel Dennison, Harrison Brockbank, Leslie Gaze, Edward Martindel and W. J. Ferguson. About August 15 Joseph M. Gaites will send operetta on a tour of the principal Will Appear All This Week at Cocities of the East and West

of its run at the New Amsterdam versity, at 119th street and Broadway. beth Brice. Rose Dolly, Ethel Amorita performances are directly in connection with the department of English ular stage. Stella Chatelaine, Florence of the university. Five Shakespearian



All Aboard

COBURN PLAYERS HERE.

lumbia University.

grims" by Percy MacKaye, Wednesday evening: "Iphigenia in Tauris." translation by Gilbert Murray, Thursday eve-

noon, and "Othello" Saturday evening. IN THE STOCK THEATRES.

Harry Gilfoil. Bessie Clayton. Herbert "All Aboard's continues on the new the attraction this week at Keith's Har- the long run there have been but few Corthell. Charlotte Greenwood. Cross and roof garden atop the Weber and Fields lem Opera House. The piece is by changes in the cast. Helen Ware is Josephine, Charles King, Sydney Grant, May Boley, Hunting and Frances, Swan The production enters upon its seventh this own novel. "A King in Rags." week to-morrow night. Mr. Fields in Lowell Sherman, who has been leading woman's theft, and then lives by her Gonne, Ed Begley, Laura Hamilton.

Grace Kimball and others, The matinee days are Tuesday, Thursday and Saturdays are Tuesday, Thursday and Saturdays are Tuesday. Thursday and Saturdays are Tuesday, Thursday and Saturdays are Tuesday, Thursday and Saturdays are Tuesday. Thursday and Saturdays are Tuesday, Thursday and Saturdays are Tuesday. Thursday and Saturdays are Tuesday, Thursday and Saturdays are Tuesday, Thursday and Saturdays are Tuesday. The matinee who falls asleep beside to poppy plant and dreams that he is a captain in command of a ship making a tour of the man of the company, has gone on a vacation. Roy Gordon, the juvenile man of the company, has gone on a vacation. Roy Gordon, the juvenile man of the company, has gone on a vacation. So Gordon, the juvenile man of the company, has gone on a vacation. So Gordon, the juvenile man of the company, has gone on a vacation. So Gordon, the juvenile man of the company, has gone on a vacation. So Gordon, the juvenile man of the company, has gone on a vacation. So Gordon, the juvenile man of the company, has gone on a vacation. So Gordon, the juvenile man of the company, has gone on a vacation. So Gordon, the juvenile man of the company, has gone on a vacation. So Gordon, the juvenile man of the company, has gone on a vacation. So Gordon, the juvenile man of the company, has gone on a vacation. So Gordon, the juvenile man of the company, has gone on a vacation. So Gordon, the juvenile man of the company will play the lead-ing parts during the vacation. So Gordon, the juvenile man of the company will be valued to the role of Jan vacation. So Gordon, the juvenile man of the company will be valued to the role of Jan vacation. So Gordon, the juvenile man of the company will be valued to the role of Jan vacation. So Gordon, the juvenile man of the company will be valued to the role of Jan vacation. So Gordon, the juvenile man of the company will be valued to the role of Jan vacation. So Gordon, the juvenile man of the company will be valued to the role of Jan vac world, heads the cast. Supporting him, sence.

Monroe, Carter De Haven, Lawrance D'Orsay, Nat Fields, Stephen Maley, Ralph Riggs, Flora Parker De Haven, Katherine Witchie, Stella Barre, Marcia Harris, Arthur Hartley, Olin Howland, Kelly will appear as Prince Carl Heinengagement. The cast includes Valli Harris, Arthur Hartley, Olin Howland, Kelly will appear as Prince Carl Heinrich and Priscilla Knowles will play the single During the long run not a

WATCHING THEIR PICTURES.

The Coburn Players will present a Theatre, starts in to-morrow afternoon week of open air performances this on its fifteenth week. The Sienkiewicz ters to-morrow upon the seventh week week on the campus of Columbia Uni-The cast presenting the enThis engagement is the fifth annual vantage, as many scenes in the book were available for the camera, but tertainment includes Jose Collins, Eliza- appearance of this company, whose would have been impossible for the reg-

The plays are given complete, with no trip to the south pole continue to athard Dyllyn, William Le Brun, Murray intermission, the ends of acts being tract large audiences to the Lyric The-Queen, Peter Swift, Ernest Wood, indicated by blinding the lights for a atre. The pictures also show intimately

the life of many birds and animals of the Antarctic region.

George Kleine's photo-drama production of "Quo Vadis?" which will celebrate its 200th performance at the Astor Theatre on Tuesday, will be the

engagement the pictures will be shown at the Bronx Theatre for three weeks. The pictures will also be shown at the Majestic Theatre in Brooklyn for five Chosen People" she has been barred out weeks, beginning August 11. Meantime the engagement at the Astor will much since she began to act before

AT THE SEASHORE THEATRES.

Cecil Lean, assisted by Cleo Mayfield and James Billings, will present a new sketch, "The Moving Picture Man," this week at the New Brighton Theatre. Seymour Brown will offer "The Bachelor's Dinner," which will have a cast of thirty, and other acts will include Jessie Busley, Mabel Berra, Billy Arlingon, Bradley Martin and Edyth Fabrini.

Among the attractive features announced for the Brighton Beach Music Hall this week are Sophie Tucker, Valerie Bergere, Bert Fitzgibbon, Nonette. Martinetti and Sylvester, Lynch and Zeller and the Stanley Trio.

The Long Beach Dramatic Stock Company will step from light comedy to melodrama this week. To-night the company will present "Alias Jimmie Valentine." Mary Boland, who are peared last Sunday in "Galatea," will be succeeded by Regine Wallace, who will play the leading role. Edwin Ar-den will play the title part.

WHERE TO DANCE.

The Jardin de Danse, atop the New York Theatre, with its alternating dancing and cabaret, continues to be crowded moment. The illumination is furnished nightly during the warm days.

moment. The illumination is furnished by five calcium lights, placed behind the audience, and the various changes from daylight to evening are made by means of colored mediums. All of the illusion of a regular performance is heightened by the charm of the trees and lawn and fresh air of "out of doors." A male quartet furnishes the incidental music.

Beginning with "Taming of the Shrew" on Monday evening, the repertoire is "Romeo and Juliet" on Tuesday evening: "The Canterbury Pilgrims" by Percy MacKaye. Wednesday

PLAYS THAT SURVIVE.

ning: "Henry V.," Friday evening: Two Drames That Have itu Through the Warm Weather.

"Within the Law." Bayard Veiller's play, which was one of the first of the wave of "underworld" plays, is nearing "The Battle," a play of brains, business and the tenement question, will be mence its forty-eighth week and during seen in Berlin. The piece will be kept at the Eltinge indefinitely.

single change has been made in the cast and not a member of the com-pany has missed a performance. The warm days of the summer had no appreciable effect on the large attendance.

No date has yet been set for the ending

WHERE BILLS CHANGE WEEKLY ville Theatres.

Ching Ling Foo, the Chinese magician. has been retained for an additional week at Hammerstein's Victoria Theatre and Nugent Jerome, Anna Pennington, Evelyn Carlton, Lottle Vernon, Leon Errol.

of the difference of the difference of the languagement. Aspicture diary" of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary" of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary" of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary" of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture diary of Capt. Robert F. Scott's and final week of the engagement. Aspicture nest Ball and Maude Lambert, Elizabeth nest Ball and Maude Lambert, Elizabeth Murray, William Weston and Mike Bernard, Bert French and Alice Eis, presenting the dance "Rouge et Noir"; "The Three Beautiful Types," the Fire Juggling Mowatts, the Rossow Midgets and Dora Nead.

> Edna Showalter, who was a member of the Metropolitan Opera Company, will make her vaudeville debut this week at Keith's Union Square Theatre. She will sing several arias from grand opera. Others on the bill will include T. Roy Barnes and Bessie Crawford in "The Magazine Man and the Lady"; James T. Duffy and Mercedes Lorenze, Clayton Kennedy and Mattie Rooney. Bert La Mont's Cow Boy Minstrels, Alberta Moore and Myrtle Young, Hershel Hendler, the Four Castillians and Baisden. Four Castillians and Baisden.

Cecil Cunningham, who sang in the recent revival of "Iolanthe," will be heard in vaudeville this week at Proctor's Fifth Avenue Theatre. She will be assisted by her sisters, Daisy and Isabelle. The Misses Featherson and Braun will present a singing skit, "The Married Ladies Club," and other acts will include Mazie King, Charles Howard and Joseph Ratlitt, Helen Goff, Count Beaumont and company, Dorothy Richmond and company, Hong Fong, a Chinese comedian, the Carl Eugen Troupe, and Kinzo, a Japanese juggler. recent revival of "Iolanthe," will be heard

for the first half of the week at Proctor's Twenty-third Street Theatre will be Walter Wale and company in a playlet called "At the Threshold." Other features will be Usher and Whitcliff in a comedy skit, Bobby Stone, Helen Dickson, "Help Wanted," a comedy sketch; the Menards, Bartino and his dogs and kinemacolor views and black and white photo plays. Heading a typical Proctor comedy bill

At Proctor's Fifty-eighth Street Theatre this week a little musical comedy en-titled "The Little Lamb" will top a real midsummer bill. Others due for appearance are Florence Horst and company in a rural skit, "Fun in the Woods"; Hayes and Wynn, Ward and Delmar, Bollinger and Reynolds, Harry Sydell, kinemacolor and black and white photomars.

Proctor's 125th Street Theatre will have twelve comedy features during this have twelve comedy features during this week. The Webb and Hope Minstrels take the place of honor, closely followed by Janet Loudon and company in a dramatic sketch, "A Fourth Ward Romance," McLeod and Lloyd, the Ed Zoeller Trio, Howard and Ryan, Stevenson and Nugent, Dunber's Goats, Billy Shear, Kearney, Buckley and Cook, Fields and Fink, Claude Ranf, Edison's talking pictures and black and white photo plays, which are changed daily.

Plans of the Managers for Coming Season

to conquer even such remote points as Anne Flexner, and "The Elixir of Youth," the towns of China and Japan. Ever by Zellah Covington and Jules Simonson.

since Mme. Nazimova acted in the "The Chosen People" she has been barred out much since she began to act before English speaking audiences that one is inclined to view with alarm what may happen to her after she has been trying to make herself comprehensible before audiences that understand only Chinese or Japanese. She already tries to make

"The Escape," by Paul Armstrong. which will be produced by Oliver Morosco at the Maxine Elliott Theatre on September 1, was acted in the Morosco Theatre in Los Angeles last Monday, night in order that the author and producer might observe the work of the actors. The play is not an experiment, but was acted last spring in Chicago with success. Mr. Morosco will also produce here a musical play called "The Tick Took Man of Oz." which endeavers to revive the ancient success of J. Hartley Manners by producing here some time during the winter "The Money Moon." a play which the dramatist made out of Jeffrey Farnol's novel. Laurette Taylor will continue to act in "Peg o' My Hears" and there will be another company in the same play. Then there will be further opportunities to see "The Bird of Paradise."

Like her famous predecessor Hele na again last season. It is also said that Usually they think their plays are accepted Modjeska. Alla Nazimova played in this Eddie Foy will appear under the same because they are born playwrights whatcountry before England heard of her. Now circumstances this year. Now John ever they may be. the Russian actress is to make a tour of Cort announces that he will have in his opening attraction of the season at the Alhambra Theatre, beginning next Sunday. It will be shown there for two weeks.

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> There are to be four companies acting next season in Eugene Walter's "Fine Feathers," and the organization which introduced the play at the Astor Theatre last winter will be kept intact. There will be three other companies to play the piece in different parts of the country. This should make the playwrights less deferential to the happy ending. Then works every night and in addition one H. H. Frazee, who produced this drama, of the largest swimming pools in the will give "The Coquette," which Victor country, where aquatic events are held Herbert and H. B. Smith are writing for on Wednesday and Saturday. An in-Anne Swinburne. When "lole," the operetta, made from Robert Chambers's Rustic Theatre. operetta, made from Robert Chambers's novel, with music by W. E. Peters, is acted, Frank Lalor will have the leading role. Then Mr. Frazee will also give at the Longacre Theatre "The Wedding Day," a play which would, in German, be called a folkpiece, which Edwin Locke wrote for Thomas Wise.

seasons written the music and lyrics in Odd Fellows of Greater New York will The new farce is called "The Brain Pro- gatherings have been booked. There moter." It was accepted by Cohan and are plenty of novelties and amusements Harris after reading two acts. Although to please visitors, both young and old. this is Mr. Laska's first play, it was accepted by the first managers to whom he submitted it. Mr. Laska attributes vaudeville bills at several theatres. And this success to the fact that he has been then there is a zoo, which has just had There has been a noticeable tendency devoting himself for some time to the an addition of twelve monkeys. Boats among theatre managers this year to study of dramatic, technique which en- leave from East Ninety-ninth street revive the old time touring variety com- abled him to write this play in a way to and 134th street and cars run directly pany with some popular star at its head appeal to managers. Mr. Laska is very to the beach from the Queensboro Eva Tanguay began this fashion all over different from the usual dramatist. Bridge.

THE SUMMER PARKS.

LUNA PARK .-- Coney Island's widely known amusement resort is still reaping the benefit of the pleasant weather and is crowded daily. The big spectacle "By Fire and Sword" has proved to be one of the park's chief attractions. The open air vaudeville and gynmastics are a hig inducement for those who want to save their dimes.

PALISADE PARK.—Spectacular cir-cus acts, airship flights and band concerts continue to draw large crowds to the New Jersey park. There are fire-

GLEN ISLAND .- The popularity of the summer park on the Sound has continued unabated. "Little Germany" has interested the visitors. The nearby athletic field has brought many games the facilities for picnics have attracted many family parties.

STEEPLECHASE PARK -Big outgleries of that famed wizard from the same town. Then he will reward the another new American playwright this select Steeplechase Park at Coney fall in Edward Laska, who has for several Island as their gathering place. The



ALL STAK "NEW BLOUD" BILL CECIL CUNNINGHAM & CO. MAZIE KING and her dozen Pirouetting Beauties CHAS. HOWARD & JOE RATLIFF

HELEN GOFF Recent Prima Donna The Enchantress COUNT BEAUMONT & CO. King of the

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TO-DAY SUN MAT TO-NIGHTON ROOF
THEATHER FOO and Co. of 14
The Dance of Fortune, with Bert French
and Alice Fis, Julia Dika. 4 Cadets, Dainty
Marie, Prince Floro, Dale and Boyle, Cabaret
Trio. Auburn. Blende Brunette, in Novel TO-MORROW (MON.) MAT. 25-50-75 CHING LING FOO & his own

AND 12
STAR
ACTS

E. S. Auburn. Blonde & Brunette the beautiful types. "novel living pictures: Dainty Marie. The 5 Juggling Mowatts. Ernest Pall & Maude Lambert, Mosher, Hayes & Mosher, Rossow, Midgets. Charle Rossow, Higgins & Nye. Dora Nead.

B. F. KEITH'S UNION SQ. 2 BIG CUNCERTS TO-DAY, 2:15 & 8:15 EDNASHOWALTER

JAS. T. DUFFY Five Sullys LORENZE Herstel Hendler KENNEDY & The 2 Castillans
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Evs. 15 to 80c. Doily Mats. 10 to 25
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Week August 4th "OUR WIVES

NEW AMSTERDAM COOLEST

Leon Errol, Elizabeth Brice, Nat Wills, Mar-tin Brown, Rose Dolly, Ethel Kelley, Stella Chatelaine, Florence Jerome, J. B. Dyllyn and JOSE COLLINS. Girls Galore from Every Clime

ASTOR THEATRE. TO-DAY and Every Day at 4 toth St. 2:20 AND 8:20. MR. GEORGE KLEINE presents 15th CROWDED WEEK OF THE WORLD'S MCST ASTOUNDING PHOTO-DRAMA



ALHAMBRA Twice Daily Regin's 220 TO-DAY MR. GEORGE KLEINE presents "QUO VADIS" THE WORLD'S GREATEST PHOTO DRAMA. DAILY MATS. 25c, NIGHTS 25 & 50c. **Tardin = Danse** ™. Heatre Miss Sawyer and Mr. McCutcheon, others. Reserve your tables early—Phone Bryant 071.

ROOFGARDEN Open To-night Dancing in the Moonlight, 20-Artist Cabaret.

AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAM S. & LEE SHUBERT, INC. WINTER GARDEN

Biggest Spectacle and Greatest Cast in the World

PASSING SHOW OF 1913

Surpassing All Other Splendors Ever Conceived BEST SHOW EVER OFFERED AT NINTER GARDEN.—EVE. WORLD.
EVERYBOODY BOUND TO BE BEST EVER.—EVE JOURNAL LILT AND LAUGHTER.—TIMES "PASSING SHOW OF 1013" TO BE ING PREVIOUS EFFORTS.—AMER'N

FIELDS: 44 MESTAROOF CARDEN The Mess's Shubert Manager

"ALL ABOARD" GEORGE W. MONROE and CARTER DE HAVEN

Music by Heinrich Reinhardt and Wm. Fred-rick Peters; book and lyrics by Fred de Gresac and Wm. Cary Duncan. MAXINE ELLIOTT'S THEATRE 1476 Bryant BEGINSING MONDAY, AUGUST 4TH Seals on Sale Thursday THE GENTLEMAN FROM NO. 19

WEDNESDAY MATINEE 50c. TO \$1.50. OLIVER MOROSCO presents

255th 10,262d TIMES PEGO'MY HEART In this play Miss Taylor and each member of original great cast appear of the Triple

THE BANNER OF SUCCESS STILL FLOATS MAJESTICALLY OVER THE THAT NEVER CLOSES SEATS SELLING LABOR DAY MATINEE

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The Beautiful Indian Play performed by 50 Rea Indians continues to draw crowds to the WOODLAND THEA. W. 246th St. Admission 50c. thidren Zac.

(hildren's Souvenir Performance. Each child attending 4 o'clock performance Tuesday will be presented with interesting Indian hand made souvenir ADM. FOR CHILDREN THAT PERFORMANCE WILL, BE REDUCED TO 15c.

Subway or freiles, in Aug. Continuel. Park Auto Bus direct to cuttance.
Taurs. Might Comment. University Night.

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Airship Ascensions. Fireworks Thurs

IN NEXT SUNDAY'S SUN

The Burned and **Butchered Balkans**

An account of the atrocities committed by the retreating Bulgarian troops. The article comes from a special correspondent of THE SUN and is illustrated with photographs. It pictures the horrors of the war in the Balkans, by which thousands of non-combatants, including men. women and children, have been tortured and put to death, and towns and villages sacked and burned. It is a striking narrative of how after years of education in the arts of civilization the leading nation among the Balkan allies suffered a reversion to savagery.

> IN NEXT SUNDAY'S SUN